

## Dan Wood

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### EDUCATION:

- 1991-1994           **RHODE ISLAND SCHOOL OF DESIGN**  
Providence, Rhode Island  
BFA in Printmaking
- 1992-1993           European Honors Program, Rome, Italy.
- 1988-1990           **McGILL UNIVERSITY**  
Montreal, Quebec, Canada  
Major: History.

### SOLO/TWO PERSON EXHIBITIONS:

- 2019                *The Linotype Daily*, solo exhibition  
DWRI Letterpress, Providence, Rhode Island
- 2017                *Fresh Prints!* Two-person exhibition  
AS220 Project Space, Providence, Rhode Island
- 2010                *Welcome Back to the Twentieth Century!* Solo exhibition  
AS220 Project Space, Providence, Rhode Island
- 2004                *Dan Wood at the Dirt Palace*: Solo installation
- 2001                *Christopher Leone and Dan Wood*: Two-person exhibition  
Wheeler Gallery, Providence, Rhode Island
- 1996                *Get Your Genes Off My Johns!* Two-person exhibition  
Island Arts Gallery, Newport, Rhode Island

### SELECT GROUP EXHIBITIONS:

- 2022                *Providence Prints!* Group exhibition  
PC Art Galleries, Providence, RI
- 2022                *The Book as Art, v1 0.0*, group exhibition  
Georgia Center for the Book, Decatur, Georgia
- 2022                *A to Zine*, group exhibition  
Bainbridge Island Museum of Art, Washington State
- 2021                *Small Doses*, group exhibition  
Periphery Space, Providence, RI
- 2021                *National Open Juried Exhibition*, group exhibition  
Providence Art Club, Providence, RI
- The Linotype Daily*, solo exhibition  
DWRI Letterpress, Providence, Rhode Island
- 2020                *The King is Dead'*, group exhibition  
Providence Public Library, Providence, RI
- Desparate Times, Creative Measures*, group exhibition  
Craftland, Providence, RI
- 2019                *Buoyancy: A Pop Up Exhibition*, group exhibition  
Worlds Fair Gallery, Providence, RI
- Prints for Protest*, group exhibition  
Second State Press, Philadelphia, PA

## Dan Wood

### SELECT GROUP EXHIBITIONS: (continued)

- 2017 *2017 Wheaton Biennial: Printmaking Reimagined*, group exhibition  
Beard & Weil Galleries, Wheaton College, Norton, MA
- 2013- 2017 *Al-Mutanabbi Street Starts Here*, travelling group exhibition  
United States, Europe, and the Middle East, (including Center for Book Arts, New York, NY;  
Cambridge Art Center, MA; San Francisco Center for the Book, CA; The Mosaic Rooms,  
London, UK; American University in Cairo, Egypt
- 2016 *Portals: The History of the Future*, group exhibition  
Providence Public Library, Providence, RI
- 2015 *AS220 Print Biennial*, group exhibition  
AS220 Gallery, Providence, RI
- 2014 *RISD in Rome: European Honors Program*, group exhibition  
Woods-Gerry Gallery, Providence, RI
- 2013 *100 Years, 100 Objects*, group exhibition  
Beard & Weil Galleries, Wheaton College, Norton, MA
- 2012 *LGNE Broadsides*, group exhibition  
Letterpress Guild of New England, Watertown, MA
- WIFI Art*, group exhibition  
Circolo Degli Artisti, Rome, Italy
- 2010 *Research and Reverie: The Art and Craft of Letterpress*, group exhibition  
Dana Gallery, Rutgers University, Newark, NJ
- 2009 *Meet Your Printmaker*, group exhibition  
Washington Printmakers Gallery, Washington, D.C.
- 2008 *New Prints 2008/Summer: Artists' Commentary*, group exhibition  
International Print Center New York, New York
- Printmaking NOW*, group exhibition  
The Grimshaw-Gudewicz Art Gallery, Britol Community College  
Fall River, Massachusetts
- ReconnectUS: Experiencing the War in Iraq*, group exhibition  
Machines With Magnets, Pawtucket, Rhode Island
- Contemporary Letterpress*, group exhibition  
MCLA Gallery 51, North Adams, Massachusetts
- 2002 *3rd National Book and Paper Arts Biennial*, group exhibition  
Center for Book and Paper Arts, Chicago, Illinois
- 2001 *New Prints 2001/Autumn*, group exhibition  
International Print Center New York, New York

### SELECT LECTURES/DEMONSTRATIONS:

- 2021 **Hamilton Hang: Dan Wood/The Linotype Daily**  
Hamilton Wood Type Museum, Two Rivers, Wisconsin (virtual)
- 2020 **Desperate Times, Creative Measures: Panel Discussion**  
Craftland, Providence, RI (virtual)
- 2017 **Fresh Prints!: Artist Talk and Discussion**  
AS220 Project Space, Providence, RI
- 2014 **Demo and Discourse: Dan Wood on Letterpress: Lecture and Demonstration**  
RISD Museum, Providence, RI
- 2010 **Welcome Back to the Twentieth Century! Artist's Talk**  
AS220 Project Space, Providence, Rhode Island
- 2008 **Reconnect US: Experiencing the War in Iraq: Panel Discussion**  
AS220, Providence, RI

## Dan Wood

### SELECT BIBLIOGRAPHY:

- 2020 *Dan Wood Finds A Creative New Use For Linotype*, Radio Interview on The Public's Radio  
*An Ode to the Analog: The Linotype Daily*, Motif Magazine
- 2019 *Prix de Print No. 38: The Linotype Daily* Catherine Bindman, Art in Print, November-December 2019
- 2017 *Prix de Print No. 26: Emanuel 9* Marilyn Symmes, Art in Print, November-December 2017
- 2016 *Take Magazine* July 2016  
*Close UPs, The Up Studio* September 2016
- 2015 *Art in Print, Recent Editions:* May/June 2015  
*Take Magazine* February/March 2015
- 2012 *The Vandercook 100, 100 Artists and 100 Years of Letterpress*, Mitchell, Heather. Just Vandy: 2012.  
*The Draftery, Figure 2, Narrative Exhortations*, Geolas, Athanasiou, Booklet Press
- 2010 *Medium is Still the Message - New Prints by Dan Wood*, Artscope, October, 2010.  
*Reinventing Letterpress*, Rivers, Charlotte. Rotovision, London: 2012  
*The Little Book of Letterpress*, Rivers, Charlotte Chornicle Books: 2012
- 2006 *Rhode Island Insider*, March 2006, Rhode Island Monthly
- 2004 *Art Alfresco: The Natural Beauty of Wind Sea Sky*, September 6, 2004, Providence Phoenix
- 2002 *Rhode Island in a New Light, Providence Journal*, August 8, 2002.  
*Presenting an Artist's Eye View of RI*, South County Independant, July 25, 2002.  
*Toilets!* 6-part BBC television documentary on toilets (interview and slide talk on toilets in art), for BBC Choice.
- 2001 *New Prints: 2001 / Autumn* Princenthal, Nancy, International Print Center New York.

### SELECT PUBLIC COLLECTIONS:

Museum of Fine Arts Boston, Boston, MA  
RISD Museum, Providence, RI  
Cynthia Sears Artists Book Collection, Bainbridge Island Museum of Art, Bainbridge Island, WA  
Department of Prints at The New York Public Library, New York, NY  
Providence Public Library Special Collections, Providence, RI  
Iraq National Library, Baghdad, Iraq  
The Museum of Printing, Haverhill, MA  
Emory University Archives and Special Collections, Atlanta, GA  
Indiana University Heron Art Library, Indianapolis, IN  
Wheaton College, Norton, MA

### RELATED PROFESSIONAL EXPERIENCE:

- 2021-present **City Commissioner, Art and City Life Commission**  
Providence, Rhode Island
- 2002-present **Owner/Founder: DWRI Letterpress:**  
Providence, Rhode Island
- 2009-present **Senior Critic: Rhode Island School of Design, Printmaking Department**  
Providence, Rhode Island
- 2010 **Adjunct Professor: University of Rhode Island, Art Department**  
Kingston, Rhode Island
- 1994-2005 **Offset Press Operator:**  
Washington, D.C. and Providence, Rhode Island, including: Meridian Printing (feeder), East Greenwich, Rhode Island; Standard Offset Printers, Inc. (press operator), Providence, Rhode Island; Community Press (press operator/prepress), Washington, D.C., Johnson and Wales University Mailroom (typesetter/prepress), Providence, RI